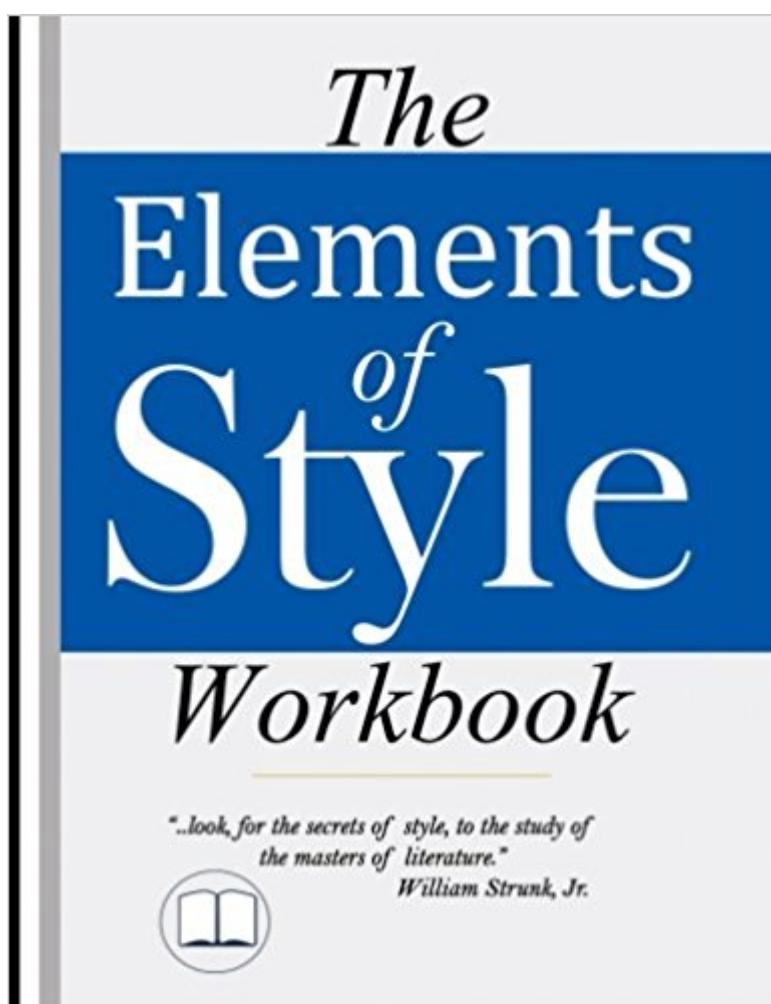


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# The Elements Of Style Workbook: Writing Strategies With Grammar Book (Writing Workbook Featuring New Lessons On Writing With Style)



## Synopsis

The Elements of Style Workbook, a stand-alone writing and grammar workbook, honors the original Elements of Style masterpiece by William Strunk, Jr. published in 1920, with relevant updates for modern times. We have adapted Strunk's original Elements of Style to include essential exercises (with an answer key located in the appendix). These exercises help writers gain command of grammar as well as stylistic structures and devices through guided practice. Essential for today's writers, Strunk's original chapters regarding rules of usage and principles of composition are represented in this Elements of Style Workbook. These original lessons, along with style exercises that teach writers to flex their writing style at will, include grammar concepts, sentence writing, paragraph writing, and style writing exercises that amplify the impact of the original Elements of Style by William Strunk, Jr. True to Strunk's original masterpiece, this Elements of Style Workbook addresses the most common grammar and writing issues novice writers face, which are the same grammar and writing issues that have plagued English writers for over a century. We honor Strunk's identification of these main writing challenges, and do not dilute the prominence of these points with either less difficult lessons or more advanced lessons in regard to either grammar or writing. In this way, we retain Strunk's original focus on the essentials. We have reproduced these essential lessons here and provided targeted practice to enable writers to strengthen those skills. While holding true to the original Elements of Style, this Elements of Style Workbook also amplifies some troublesome yet vital stylistic points of practice with the following augmentations: A Grammar on past perfect A Expansive style section A Excerpts from literature masters as style examples and guides None of these highly useful components were present in the original Elements of Style, nor have they been represented in any Elements of Style edition since then. Style Types included The style section draws from Noah Webster's articulate delineations of style types. Each style type draws from a master of literature illustrating that particular style. Writers are challenged to imitate, recreate, and eventually alter the styles of the given passages by shifting the writing passages from one style to another. The following style types are included: 1. Forceful writing style 2. Vehement writing style 3. Elegant writing style 4. Brief writing style 5. Copious writing style 6. Precise writing style 7. Neat writing style 8. Loose writing style 9. Feeble writing style 10. Plain writing style 11. Diffusive writing style 12. Ornamental writing style Together, these style types represent the vast majority of writing styles used by literary masters in the English language. The Elements of Style Workbook--An English writing workbook like no other With its loyalty to the highly acclaimed and extremely successful original edition of Strunk's The Elements of

Style, augmented by Webster's clearly defined articulation of style types and supplemented by ample, targeted, and clear exercises for both writing and grammar, *The Elements of Style Workbook* offers an essential grammar and writing resource like no other. Whether you are beginning your journey to quality writing or would like to refine your command of voice and style, you will find this updated version of a tried-and-true resource, a vital aid to both grammar and writing.

## **Book Information**

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## **Customer Reviews**

I was thrilled to find *The Elements of Style Workbook*. I appreciate that true to the original *The Elements of Style* by William Strunk Jr, usage and composition are covered thoroughly and in an easy-to-use format. This curriculum will make a great addition to our homeschool.

I was recently thinking it would be nice if there was a writing curriculum available based on one of the style books that become the main guide for writing in college and beyond. So when I saw news of the release of this workbook I was thrilled. Adults who are confident writers will find writing tasks such as documentation, email correspondence, customer notes in company database, etc to be an easy task. This workbook, along with a copy of *The Elements of Style*, can help develop confident writers. For each section in *The Elements of Style*, the workbook has a section with examples and exercises. Lined areas for writing allow for completing the exercises right in the workbook. The workbook should be easy for an older student or adult to use independently. I think it could also be used for a younger student with some teacher interaction. I received a copy of this book for free in

exchange for an honest review.

This book invents exercises for Strunk & White's most important lessons in writing. As a college professor, I thought I had hit the jackpot with this book, but the book contains a major downside: the answers are posted right next to each exercise. Even the most honest student may have a hard time averting her eyes in order to complete the exercises unassisted. At minimum the authors should have put all of the answers in the very back of the text (or better yet, create an edition without answers at all). The visibility of the answers decreases the value of the exercises, so it pains me to say that I probably won't assign this text.

I received a free preview copy of this book in exchange for an honest review. This workbook looks great for someone who wants to improve their writing style. It contains bite-sized lessons and plenty of practice. The one drawback that I found is that the answers are included directly after the exercises. This isn't an issue (and is, in fact, convenient) if the user is self-motivated and desires to learn the included material. If you have a reluctant learner who you are trying to homeschool, that might be a problem. Overall, I would say this is a handy book to have around.

This workbook follows the text exactly. I have an old edition of the text and this workbook still follows it exactly. The questions given are thoroughly related to the text explanation and the answers are provided on the page following. My homeschooled kids use this text for our curriculum with Ambleside Online and I feel they will find this workbook makes the text more effective. I wish it had been available for my oldest kids. I was given a free copy for my honest review.

SO very helpful! I'm in Court Reporting College and surprise, surprise....taking the Grammar and Punctuation course this term!! Well written, easy to understand and a great resource that I'll be keeping around and returning to for a long time to come! Thank you!

We'll be using this as a part of our homeschool curriculum (Ambleside Online) next year. What a relief to find this classic in a super easy-to-use workbook format which my student will easily digest. Studying the masters is THE best way to develop one's own style and voice in writing. This classic volume focuses on imitation of great writers AND instructs the reader in proper grammar and writing technique. We are very excited to get started using this beautifully updated classic. I did receive a gratis e-copy of this workbook to review, but plan to purchase a printed copy for my student to use.

I remember "The Elements of Style" book from my college years. Each student was required to have a copy and I referred to it many times. I am glad that we now have a workbook to go right along with the original! I am definitely going to be using this with my son this next year to improve his writing as well as to make sure we didn't "miss" learning anything important in our homeschooling when it comes to composition. This workbook (like the original book) is straight to the point and easy to understand. I definitely recommend it!Please note that I received a free review copy for my honest opinion.

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